

Two Winter Images

Brian W. Jagger

Crash Cymbal 2 mf

Tam-tam

Wind Chimes mf

Glockenspiel

Vibraphone

Piano mp mf p mf mf f

Harp mp mf p mp mf f

Violin 1 mf pp mp pp p mf mf p mp mf

Violin 2 mf pp mp pp p mf mf p mp mf

Violin 3 pp mf mp p mf mf p mp mf p

Violin 4 pp mf mp p mf mf p mp mf p

Violin 5 pp mf mp p mf mf p mp mf p

Violin 6 pp mf mp p mf mf p mp mf p

Violin 7 p mf p mf p pizz. mf p mp mf

Violin 8 p mf p mf p pizz. mf p mp mf

Violin 9 p mf p mf p pizz. mf p mp mf

Violin 10 p mf p mf p pizz. mf p mp mf

Violin 11

Violin 12

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Violoncello 1

Violoncello 2

Violoncello 3

Violoncello 4

Violoncello 5

Violoncello 6

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Two Winter Images

Cr. Cym. 2 *ff* *n* *p* To Cr. Cym.

W. C. *n* *mf*

Glock. *f* *mp* *mf*

Vib. *f* *mp* *mf > p*

Pno. *ff* *mf* *mp* *mf*

Hp. *ff* *mf* *mp* *mf*

Vln 1 *p* con sord. nat. 8^{va}

Vln 2 *p* con sord. nat. 8^{va}

Vln 3 *ff* nat. 8^{va}

Vln 4 *ff* nat. 8^{va}

Vln 5 *ff* nat. 8^{va}

Vln 6 *ff* nat. 8^{va}

Vln 7 *ff* nat. 8^{va}

Vln 8 *ff* nat. 8^{va}

Vln 9 *ff* nat. 8^{va}

Vln 10 *ff* nat. 8^{va}

Vln 11 *ff* nat. 8^{va}

Vln 12 *ff* nat. 8^{va}

Two Winter Images

This musical score is for the piece "Two Winter Images". It features a variety of instruments and a large string section. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left include:

- Cr. Cym. 1
- Tam.
- W. C.
- Pno (Piano)
- Vln 1 through Vln 12
- Vla 1 through Vla 4
- Vc. 2 and Vc. 4
- D.B. 1 through D.B. 4

Key performance instructions and markings include:

- Cr. Cym. 1:** *mf*, *To Sus. Cym.*, *arco*, *n*, *mf*
- Pno:** *8va*, *sfz*, *f*, *pp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *pp*, *f*, *mp*, *3*, *8va*, *Red.*
- String Section (Vln/Vla/Vc/D.B.):** *ff*, *n*, *pp*, *f*, *sul pont.*, *nat.*

The score includes detailed notation for dynamics, articulation, and performance techniques such as *sul pont.* and *nat.* for the string section.

33

Sus. Cym. *mf* To Cr. Cym. *f* Cr. Cym.

Tam. *ppp* *p* *mp* *pp* *p* *mf*

W. C. *pp*

Pno *ppp* *p* *f* *mf* *mp* *p* *f*

inside piano with finger nail *ppp* with fingers *p* *f* *mf* *mp* *p* *f*

hit strings with hands

Vln 1 *n* *fff*

Vln 2 *n* *fff*

Vln 3 *n* *fff*

Vln 4 *n* *fff*

Vln 5 *n* *fff*

Vln 6 *n* *fff*

Vln 7 *mp*

Vln 8 *mp*

Vln 9 *mp*

Vln 10 *mp*

Vln 11 *mp*

Vln 12 *mp*

Vc. 1 *nat.* *ppp* *mf* *f* *p*

Vc. 2 *nat.* *ppp* *mf* *f* *p*

Vc. 3 *nat.* *ppp* *mf* *f* *p*

Vc. 4 *nat.* *ppp* *mf* *f* *p*

Vc. 5 *nat.* *ppp* *mf* *f* *p*

Vc. 6 *nat.* *ppp* *mf* *f* *p*

D. B. 1 *nat.* *ppp* *mf* *f* *p*

D. B. 2 *nat.* *ppp* *mf* *f* *p*

D. B. 3 *nat.* *ppp* *mf* *f* *p*

D. B. 4 *nat.* *ppp* *mf* *f* *p*

Two Winter Images

with brushes Cr. Cym. with sticks To Sus. Cym.

Cr. Cym. 2 *ppp*

Tam. *ppp*

W. C. *ppp*

Glock. *pp*

Vib. *pp* *ppp* *pp* *mp*

Pno *mf* *mp*

Hp *mf* *mp*

Vln 1 *sul pont.* *p*

Vln 2 *sul pont.* *p*

Vln 3 *sul pont.* *p*

Vln 4 *sul pont.* *p*

Vln 5 *sul pont.* *p*

Vln 6 *sul pont.* *p*

Vln 7 *sul pont.* *p*

Vln 8 *sul pont.* *p*

Vln 9 *sul pont.* *p* *senza vib. nat.* *pp*

Vln 10 *sul pont.* *p* *senza vib. nat.* *pp*

Vln 11 *sul pont.* *p* *senza vib. nat.* *pp*

Vln 12 *sul pont.* *p* *senza vib. nat.* *pp*

Vla 1 *con sord.* *pp*

Vla 2 *con sord.* *pp*

Vla 3 *con sord.* *pp*

Vla 4 *con sord.* *pp*

Vla 5 *con sord.* *pp*

Vla 6 *con sord.* *pp*

Vla 7 *con sord.* *pp*

Vla 8 *con sord.* *pp*

Vc. 1 *pp* *senza vib.*

Vc. 2 *pp* *senza vib.*

Vc. 3 *pp* *senza vib.*

Vc. 4 *pp* *senza vib.*

Vc. 5 *pp* *senza vib.*

Vc. 6 *pp* *senza vib.*

D. B. 1 *pp* *senza vib.*

D. B. 2 *pp* *senza vib.*

D. B. 3 *pp* *senza vib.*

D. B. 4 *pp* *senza vib.*

This musical score page, numbered 9, is for the piece 'Two Winter Images'. It features a variety of instruments and detailed performance instructions. The percussion section includes Cr. Cym. 1 & 2, Sus. Cym., Tam., Glock., and Vib., with specific techniques like 'with sticks', 'with brushes', 'with drumstick on cup', and 'with triangle beater on cup'. The string section consists of Vln 1-12 and Vla 1-8. The woodwind section includes Hp. The score is marked with dynamic levels such as *mf*, *mp*, *p*, *pp*, *f*, and *ppp*. Performance directions include 'arco', 'senza vib.', 'nat.', 'sul pont.', and 'ppp'.

82

Cr. Cym. 1 *p*

Sus. Cym. *mf*

Glock. *mf*

Vib. *mf*

Pno *mf* *mp* *mp* *pp* *pp* *mf* *mp* *mf*

Hp *mf* *mp* *mp* *p* *mf* *ppp* *p*

91

Cr. Cym. 1 *pp* *ppp*

Sus. Cym. *pp*

Tam. *p*

Pno *f* *p* *pp* *ppp* *p*

Hp *p* *pp* *p*

Hard Yarn Mallet *p*

105

W. C. *pp* *accel.* *A tempo* *poco rit.*

Vib. *ff*

Pno *ff* *mp* *p* *pp*

Hp *ff* *mp* *p* *pp*

Vln 1 *ppp* *sul tasto con sord.* *nat.* *sul pont.*

Vln 2 *ppp* *sul tasto con sord.* *nat.* *sul pont.*

Vln 3 *ppp* *sul tasto con sord.* *nat.* *sul pont.*

Vln 4 *ppp* *sul tasto con sord.* *nat.* *sul pont.*

Vla 1 *ppp* *sul pont. con sord.* *nat.* *mp* *pp* *mf*

Vc. 1 *ppp* *con sord.* *n*

Vc. 2 *ppp* *con sord.* *n*

Vc. 3 *ppp* *con sord.* *n*

D. B. 1 *ppp* *con sord.* *n*

117

Sus. Cym. with brushes *p*

Vla 1 *nat.* *sul pont.* *p* *n*