

# Christmas Medley

*Deck The Halls, It Came Upon A Midnight Clear, Up On The Housetop*

Arranged By Brian W. Jagger

## Instrumentation

Any 4 instruments from the following list:  
(interesting combinations are encouraged):

Flute  
Oboe  
Bassoon  
Clarinet (B $\flat$ )  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet (B $\flat$ )  
French Horn (F)  
Trombone  
Euphonium  
Tuba

Perussal  
Score

## ***Program Notes***

The three carols in this Christmas medley are from my favourites of the season. Every Christmas, my family sings while I play carols on the piano, and these are always included.

This flex band arrangement gives each part a combination of melody and accompaniment. Any ensemble of four instruments will work.

## ***About the Composer***

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

## ***Commissions***

For commission inquiries, please contact Brian through his website at [bwjmusic.com](http://bwjmusic.com) or email him directly at [brianwjagger@gmail.com](mailto:brianwjagger@gmail.com)

# Christmas Medley

Approx. Duration: 2'32"

Deck The Halls, It Came Upon A Midnight Clear, Up On The Housetop

Arr. By Brian W. Jagger

**A**  
rit. .... a tempo  
Deck The Halls

$\text{♩} = 65$

1  
2  
3  
4  
Flute & Oboe

1  
2  
3  
4  
Clarinet in Bb, Bass Clarinet,  
Tenor Sax, Trumpet in Bb in Bb

1  
2  
3  
4  
Clarinet in Bb, Bass Clarinet,  
Tenor Sax, Trumpet in Bb  
(play octave higher for Trumpet)

1  
2  
3  
4  
Alto Sax, Baritone Sax

$\text{♩} = 65$

1  
2  
3  
4  
French Horns in F

1  
2  
3  
4  
Bassoon, Trombone, Euphonium, Tuba

9

1 *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *mp* *p* *mp* *mf* *mp*

4 *mp*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp*

3 *mp*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp*

3 *mp*

4 *mp*

Alto Sax, Bari. Sax

1 *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *mp* *p* *mp* *mf* *mp*

4 *mp*

1 *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *mp* *p* *mp* *mf* *mp*

4 *mp*

F. Hns

1 *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *mp* *p* *mp* *mf* *mp*

4 *mp*

1 *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *mp* *p* *mp* *mf* *mp*

4 *mp*

Bsn., Tbn., Euph., Tuba

1 *mp* *mf* *mp*

2 *p* *mp* *mf*

3 *mp* *p* *mp* *mf* *mp*

4 *mp*

Christmas Medley

B

18

1 *p* *mp*

2 *f* *mf* *mf*

3 *p* *mp*

4 *p* *mp* *mf* *mp*

Fl. & Ob.

Cl., Bs. Cl., Ten. Sax, Tpt. *p* *mp*

1 *f* *mf* *mf*

2 *p* *mp*

3 *p* *mp* *mf* *mp* (play octave higher for Trumpet)

Alto Sax, Bari. Sax *p* *mp* *mf* *mp* (play octave higher for Alto Sax)

1 *p* *mp*

2 *f* *mf* *mf*

3 *p* *mp*

4 *p* *mp* *mf* *mp*

F. Hns *p* *mp* *mf* *mp*

1 *p* *mp*

2 *f* *mf* *mf*

3 *p* *mp*

4 *p* *mp* *mf* *mp*

Bsn., Tbn., Euph., Tuba *p* *mp* *mf* *mp*

27

1 *mf* rit.....

2 *mp* *mf*

Fl. & Ob. 3 *mf* *mf*

4 *mf*

Cl., Bs. Cl., Ten. Sax, Tpt. 1 *mf*

2 *mp* *mf*

3 *mf* *mf*

Cl., Bs. Cl., Ten. Sax, Tpt. 1 *mf*

2 *mf* *mf*

3 *mf*

Alto Sax, Bari. Sax 1 *mf*

2 *mp* *mf*

3 *mf* *mf*

4 *mf*

1 *mf* rit.....

2 *mp* *mf*

F. Hns 3 *mf* *mf*

4 *mf*

1 *mf*

2 *mp* *mf*

Bsn., Tbn., Euph., Tuba 3 *mf* *mf*

4 *mf*

Christmas Medley

C

♩ = 42 It Came Upon A Midnight Clear

1  
2  
3  
4

Fl. & Ob.

*p* *ppp* *mf*

Cl., Bs. Cl., Ten. Sax, Tpt.

1  
2  
3

*p* *ppp* *mf*

Alto Sax, Bari. Sax

1  
2  
3  
4

*p* *ppp* *mf*

(play octave higher for Alto Sax)

♩ = 42 C

1  
2  
3  
4

F. Hns

*p* *ppp* *mf*

1  
2  
3  
4

Bsn., Tbn., Euph., Tuba

*p* *ppp* *mf*



44

rit.....a tempo rit.....

1 *mf* *mp* *mf* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

Fl. & Ob.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 (play octave higher for Alto Sax) *mf* *mp* *p*

Alto Sax, Bari. Sax

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

F. Hns

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

3 *mf* *mp* *p*

4 *mf* *mp* *p*

Bsn., Tbn., Euph., Tuba

D

$\text{♩} = 96$

Up On The Housetop

Fl. & Ob.

Musical notation for Flute and Oboe parts, measures 52-55. Includes dynamics *ppp*, *mp*, and *f*.

Cl., Bs. Cl.,  
Ten. Sax, Tpt.

Musical notation for Clarinet, Bass Clarinet, Tenor Saxophone, and Trumpet parts, measures 52-55. Includes dynamics *ppp*, *mp*, and *f*. Note: (play octave higher for Trumpet)

Cl., Bs. Cl.,  
Ten. Sax, Tpt.

Musical notation for Clarinet, Bass Clarinet, Tenor Saxophone, and Trumpet parts, measures 56-59. Includes dynamics *ppp*, *mp*, and *f*.

Alto Sax, Bari. Sax

Musical notation for Alto Saxophone and Baritone Saxophone parts, measures 56-59. Includes dynamics *ppp*, *mp*, and *f*.

F. Hns

Musical notation for French Horns parts, measures 56-59. Includes dynamics *ppp*, *mp*, and *f*.

Bsn., Tbn.,  
Euph., Tuba

Musical notation for Bassoon, Trombone, Euphonium, and Tuba parts, measures 56-59. Includes dynamics *ppp*, *mp*, and *f*.

60

1 *mp*

2 *mp*

3 *mf*

4 *mp*

Fl. & Ob.

1 *mp*

2 *mf*

3 *mp*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mp*

2 *mf*

3 *mp*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mp*

2 *mp*

3 *mf*

4 *mp*

Alto Sax, Bari. Sax

1 *mp*

2 *mp*

3 *mf*

4 *mp*

F. Hns

1 *mp*

2 *mp*

3 *mf*

4 *mp*

1 *mp*

2 *mp*

3 *mf*

4 *mp*

Bsn., Tbn., Euph., Tuba

Christmas Medley

68 E

1 *mp*

2 *mf* *mp*

3 *mp* *mf*

4 *mf*

Fl. & Ob.

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mp*

2 *mf* *mp*

3 *mf*

Cl., Bs. Cl., Ten. Sax, Tpt.

1 *mp*

2 *mf* *mp*

3 *mf*

4 *mf*

Alto Sax, Bari. Sax

1 *mp*

2 *mf* *mp*

3 *mp* *mf*

4 *mf*

F. Hns

1 *mp*

2 *mf* *mp*

3 *mp* *mf*

4 *mf*

1 *mp*

2 *mf* *mp*

3 *mp* *mf*

4 *mf*

Bsn., Tbn., Euph., Tuba

1 *mp*

2 *mf* *mp*

3 *mp* *mf*

4 *mf*

76

1

2

3

4

Fl. & Ob.

*mf* *p* *f*

1

2

3

Cl., Bs. Cl., Ten. Sax, Tpt.

*mf* *p* *f*

*mp* *mf* *f*

1

2

3

Cl., Bs. Cl., Ten. Sax, Tpt.

*mf* *p* *f*

*mp* *mf* *f*

*mp* *p* *f*

1

2

3

4

Alto Sax, Bari. Sax

*mf* *p* *f*

*mp* *mf* *f*

*mp* *p* *f*

1

2

3

4

F. Hns

*mf* *p* *f*

*mp* *mf* *f*

*mp* *p* *f*

1

2

3

4

Bsn., Tbn., Euph., Tuba

*mf* *p* *f*

*mp* *mf* *f*

*mp* *p* *f*