

Perpetuum

for Concert Band

Brian W. Jagger

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Clarinet (B Flat) 3
Bass Clarinet (B Flat)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone (B Flat) 1
Tenor Saxophone (B Flat) 2
Baritone Saxophone (E Flat)
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trombone 1
Trombone 2
Trombone 3
Euphonium (C)
Tuba
Double Bass
Glockenspiel
Xylophone & Tambourine
Marimba
Timpani & Claves
Snare Drum
Bass Drum & Wood Block

Program Notes

Perpetuum began as a rhythmic idea that explores the relationship between duple and triple meter, and how syncopation plays a role in blurring these lines. The title comes from the idea that once introduced, the rhythmic motif, or a variation of it, is present throughout the piece, driving it to the final climax.

The piece opens with the introduction of the basic rhythmic motif by the marimba, followed by the melodic theme in the low brass and winds. These build to a brief climax after which the rhythmic motif is developed before the return of the melody. The next section expands the melodic material while being accompanied by a variation of the rhythmic motif. Following this, the rhythmic ideas are developed by the whole band, incorporating the melodic material to build to a final climax.

Perpetuum contains solo opportunities for multiple instruments, as well as challenging ensemble sections.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

Perpetuum

This musical score page, titled "Perpetuum", contains measures 4 through 7. The instrumentation includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb 1 and 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpets in Bb 1 and 2 & 3, French Horns in F 1 & 2 and 3 & 4, Trombones 1 and 2 & 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, Timpani, Snare Drum, and Bass Drum. The score features various musical notations such as rests, notes, and dynamics. A large watermark "PERUSSCORE" is overlaid diagonally across the page. Measure 4 shows the beginning of the section with various instruments. Measures 5 and 6 continue the musical development. Measure 7 features a prominent fortissimo (f) dynamic marking in the Bassoon, Bass Clarinet, Baritone Saxophone, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, and Double Bass parts.

Perpetuum

This page of the musical score for 'Perpetuum' contains measures 16 through 19. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2, 3
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- D. B.
- Glock.
- Xyl.
- Mar.
- Timp.
- Sn. Dr.
- B. Dr.

Measure 16 features a Piccolo and Flute 1 playing a melodic line, while other instruments provide harmonic support. Measure 17 continues this theme. Measure 18 introduces a complex rhythmic pattern for the Piccolo and Flute 1, with other instruments playing sustained chords. Measure 19 concludes the section with a dynamic shift to *pp* for the woodwinds and a *ff* dynamic for the percussion.

Perpetuum

20 21 22 23

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in B♭ 1

Cl. in B♭ 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in B♭ 1

Tpt in B♭ 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba

D. B.

Glock.

Xyl.

Mar.

Timp.

Sn. Dr.

B. Dr.

Perpetuum

24 25 26 27

Picc. Fl. 1.2 Ob. Bsn Cl. in B♭ 1 Cl. in B♭ 2.3 B. Cl. A. Sax. 1.2 T. Sax. 1.2 Bar. Sax. Tpt in B♭ 1 Tpt in B♭ 2.3 F. Hn in F 1.2 F. Hn in F 3.4 Tbn. 1 Tbn. 2.3 Euph. Tba. D. B. Glock. Xyl. Mar. Timp. Sn. Dr. B. Dr.

28 29 30 31

Picc. *f*

Fl. 1.2 *f*

Ob. *f*

Bsn. *f*

Cl. in Bb 1 *f*

Cl. in Bb 2.3 *f*

B. Cl. *f*

A. Sax. 1.2 *f*

T. Sax. 1.2 *f*

Bar. Sax. *f*

Tpt in Bb 1 *f*

Tpt in Bb 2.3 *f*

F. Hn in F 1.2 *f*

F. Hn in F 3.4 *f*

Tbn. 1 *f*

Tbn. 2.3 *f*

Euph. *p* *f*

Tba. *f*

D. B. *f* arco

Glock. *mp* *f*

Xyl. *mp* *f*

Mar. *mp* *f*

Timp. *f*

Sn. Dr. *f*

B. Dr. *mp* *f*

This page of the musical score for 'Perpetuum' contains measures 32 through 35. The instrumentation includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets in Bb (1 & 2.3), Bass Clarinet, Alto Saxophone (1 & 2), Tenor Saxophone (1 & 2), Baritone Saxophone, Trumpets in Bb (1 & 2.3), Horns in F (1.2 & 3.4), Trombones (1 & 2.3), Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, Timpani, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *p*, *ff*, *mf*, and *f*. A large watermark is visible across the page.

This musical score page, numbered 12, is for the piece 'Perpetuum'. It features a large ensemble of instruments. The score is divided into three measures, with measure numbers 36, 37, and 38 indicated at the top. The instruments listed on the left are: Picc., Fl. 1.2, Ob., Bsn., Cl. in Bb 1, Cl. in Bb 2.3, B. Cl., A. Sax. 1.2, T. Sax. 1.2, Bar. Sax., Tpt in Bb 1, Tpt in Bb 2.3, F. Hn in F 1.2, F. Hn in F 3.4, Tbn. 1, Tbn. 2.3, Euph., Tba., D. B., Glock., Xyl., Mar., Timp., Sn. Dr., and B. Dr. The score includes various musical notations such as dynamics (pp, ff, mp), articulation (accents), and performance instructions (e.g., 'a2' for second endings). The percussion parts include a steady snare drum pattern and a bass drum pattern that changes in measure 37. A large, faint watermark is visible across the page.

This page of the musical score for 'Perpetuum' contains measures 39 through 44. The instrumentation includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, Snare Drum, and Bass Drum. The score features a variety of dynamic markings such as *p sub.*, *ff*, *f*, and *mp*. A large watermark '7844' is overlaid on the score. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 39, 40, 41, and 42 are indicated at the top of the score.

Picc. *mp*

Fl. 1.2 *mp* ^{a 2}

Ob. *mp*

Bsn.

Cl. in Bb 1 *mp*

Cl. in Bb 2.3 *mp* ^{a 2}

B. Cl.

A. Sax. 1.2 *mp* ^{a 2}

T. Sax. 1.2 ^{a 2}

Bar. Sax.

Tpt in Bb 1 *mp*

Tpt in Bb 2.3 *mp*

F. Hn in F 1/2 *mp*

F. Hn in F 3/4 *mp*

Tbn. 1

Tbn. 2.3 ^{a 2}

Euph.

Tba.

D. B.

Glock. *mp*

Xyl. *mp*

Mar. *mp*

Timp. *pp* *ff*

Sn. Dr. *mp*

B. Dr.

This page of the musical score for 'Perpetuum' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, Timpani, Snare Drum, and Bass Drum. The score features dynamic markings such as *ff*, *p*, *mp*, and *pp*. A large watermark '© 2015 Schott Music' is visible across the page. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 48, 49, and 50 are indicated at the top.

This musical score is for the piece "Perpetuum" and is set in 4/4 time. The score spans measures 51 to 55. The instrumentation includes:

- Picc.
- Fl. 1, 2 (with *a²* marking)
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2, 3 (with *a²* marking)
- B. Cl.
- A. Sax. 1, 2 (with *a²* marking)
- T. Sax. 1, 2 (with *a²* marking)
- Bar. Sax.
- Tpt. in Bb 1
- Tpt. in Bb 2, 3
- F. Hn. in F 1, 2 (with *a²* marking)
- F. Hn. in F 3, 4 (with *a²* marking)
- Tbn. 1
- Tbn. 2, 3 (with *a²* marking)
- Euph.
- Tba.
- D. B.
- Glock.
- Xyl.
- Mar.
- Timp.
- Sn. Dr.
- B. Dr.

The score features various dynamics such as *f*, *mf*, and *ff*. A large "4" is prominently displayed in the left margin, indicating the time signature. A large watermark "MusicalScoreCloud.com" is visible across the page.

This page of the musical score for 'Perpetuum' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, F Horn in F 1 & 2, F Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, Timpani, Snare Drum, and Bass Drum. The score features dynamic markings such as *mf*, *f*, *mp*, and *p*. Large time signature changes are indicated by '4/4', '3/4', and '4/4' with a '+' sign, occurring at measures 57 and 58. The page number '17' is located in the top right corner.

This musical score is for the piece "Perpetuum" and is page 18. It features a complex orchestration with the following instruments: Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 & 3 (Cl. in Bb 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1, 2), Tenor Saxophone 1 & 2 (T. Sax. 1, 2), Baritone Saxophone (Bar. Sax.), Trumpet in Bb 1 (Tpt in Bb 1), Trumpet in Bb 2 & 3 (Tpt in Bb 2, 3), French Horn in F 1 & 2 (F. Hn in F 1, 2), French Horn in F 3 & 4 (F. Hn in F 3, 4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (D. B.), Glockenspiel (Glock.), Xylophone (Xyl.), Maracas (Mar.), and Timpani (Timp.). The score includes measures 60, 61, 62, and 63. A large, bold time signature of 4/4+3/4 is prominently displayed on the right side of the page, indicating the meter for the latter part of the score.

This page of the musical score for 'Perpetuum' (page 19) features a variety of instruments and dynamic markings. The score is divided into measures 64, 65, 66, and 67. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, Tom-tom, Snare Drum, and Bass Drum. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large watermark 'MusicalScoreCloud.com' is visible across the page. The time signature changes from 4/4 to 3/4 in measure 65 and back to 4/4 in measure 66. The percussion parts (Maracas, Tom-tom, Snare Drum, Bass Drum) are marked with 4/4 and 3/4 time signatures.

This page of a musical score for 'Perpetuum' includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Trumpet in Bb 1, Trumpet in Bb 2 & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Maracas, and Timpani. The score is marked with dynamics such as *mp*, *p*, *pp*, and *ppp*. A large watermark '4/4 + 3/4' is overlaid on the score. Measure numbers 68, 69, and 70 are indicated at the top.

71 72 73 74

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

F. Hn in F 1 2

F. Hn in F 3 4

Tbn. 1

Tbn. 2.3

Euph.

Tba

D. B.

Glock.

Tamb.

Mar.

Timp.

Sn. Dr.

W. Bl.

ppp

ppp

ppp

To Tamb.

To Clv.

To W. Bl.

p

75 76 77 78

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2 3

F. Hn in F 1 2

F. Hn in F 3 4

Tbn. 1

Tbn. 2.3

Euph.

Tba

D. B.

Glock.

Tamb.

Mar.

Clv.

Sn. Dr.

W. Bl.

p *mp*

79 80 81

Picc.

Fl. 1. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba

D. B.

Glock.

Tamb.

Mar.

Clv.

Sn. Dr.

W. Bl.

Solo

p

mf

f

7/8

4/4 + 3/4

7/8

4/4 + 3/4

f

p

f

p

82 83 84

Picc.

Fl. 1.2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba

D. B.

Glock.

Tamb.

Mar.

Clv.

Sn. Dr.

W. Bl.

Solo
p

Solo
f

Solo
p

f

4/4 4/4 3/4

4/4 4/4 3/4

4/4 4/4 3/4

85 86 87 88

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt. in Bb 1

Tpt. in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

D. B.

Glock.

Tamb.

Mar.

Clv.

Sn. Dr.

W. Bl.

p *n* *Solo*

89 90 91

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

D. B.

Glock.

Tamb.

Mar.

Clv.

Sn. Dr.

W. Bl.

p *pp* *mp* *mf* *n* Solo

Detailed description of the musical score: This page contains the musical notation for measures 89, 90, and 91 of the piece 'Perpetuum'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, Trumpet in Bb 2 & 3, French Horn in F 1 & 2, French Horn in F 3 & 4, Trombone 1, Trombone 2 & 3, Euphonium, and Tuba. The percussion section includes Drum Bass, Glockenspiel, Tambourine, Maracas, Clavichord, Snare Drum, and Wood Blocks. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *n* (normal). It also includes articulation markings like *n* (normal) and *n* (normal) and 'Solo' markings for several instruments. The woodwinds and brasses have melodic lines with slurs and accents, while the percussion parts provide a rhythmic accompaniment.

92 93 94

Picc.

Fl. 1.2 *p* *mp* Solo

Ob.

Bsn. *mp* *mf* *n*

Cl. in B♭ 1 *p* *mp* *n*

Cl. in B♭ 2.3 *p* *mp* *n*

B. Cl. *mp* *mf* *n*

A. Sax. 1.2 *mp* *mf* *n* 1. *mp*

T. Sax. 1.2 *mp* *mf* *n* 1. *mp*

Bar. Sax. *mp* *mf* *n* Tutti

Tpt in B♭ 1 *mp*

Tpt in B♭ 2.3 *mp*

F. Hn in F 1.2 *pp* *mp* *pp*

F. Hn in F 3.4 *pp* *mp* *pp*

Tbn. 1 *mp* *mf* *n* *mp* Solo

Tbn. 2.3 *mp* *mf* *n* Tutti

Euph. *mp* *mf* *n* Tutti

Tba. *mp* *mf* *n* *mp* Solo

D. B. *mp* *mf* *n*

Glock.

Tamb. *f*

Mar.

Civ. *f*

Sn. Dr. *f*

W. Bl. *f*

4/4 4/4 3/4

This musical score page, numbered 28, is titled "Perpetuum". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo, starting at measure 95.
- Fl. 1.2**: Flute 1 and 2, with "Tutti" markings at measures 95 and 96.
- Ob.**: Oboe, playing *mp* from measure 95.
- Bsn.**: Bassoon, playing *mp* from measure 95.
- Cl. in Bb 1**: Clarinet in Bb 1, playing *mp* from measure 95.
- Cl. in Bb 2.3**: Clarinet in Bb 2 and 3, playing *mp* from measure 95.
- B. Cl.**: Bass Clarinet, playing *mp* from measure 95.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, playing *mf* from measure 95.
- T. Sax. 1.2**: Tenor Saxophone 1 and 2, playing *mp* from measure 95.
- Bar. Sax.**: Baritone Saxophone, playing *mp* from measure 95.
- Tpt in Bb 1**: Trumpet in Bb 1, playing *mp* from measure 95.
- Tpt in Bb 2.3**: Trumpet in Bb 2 and 3, playing *mp* from measure 95.
- F. Hn in F 1.2**: First Horn in F 1 and 2, playing *ppp* from measure 95.
- F. Hn in F 3.4**: First Horn in F 3 and 4, playing *ppp* from measure 95.
- Tbn. 1**: Trombone 1, playing *mp* from measure 95.
- Tbn. 2.3**: Trombone 2 and 3, playing *mp* from measure 95.
- Euph.**: Euphonium, playing *mp* from measure 95.
- Tba.**: Tuba, playing *mp* from measure 95.
- D. B.**: Double Bass, playing *mp* from measure 95.
- Glock.**: Glockenspiel, playing *mp* from measure 95.
- Tamb.**: Tambourine, playing *p* from measure 95.
- Mar.**: Maracas, playing *p* from measure 95.
- Civ.**: Congas, playing *p* from measure 95.
- Sn. Dr.**: Snare Drum, playing *p* from measure 95.
- W. Bl.**: Wood Block, playing *p* from measure 95.

Key performance instructions include "Tutti" (measures 95-96), "Tutti straight mute" (measures 97-98), and various dynamic markings such as *mf*, *p*, *mp*, and *ppp*. The score includes first and second endings for several instruments and first and second endings for the woodwinds.

99 100 101 102

Picc. *mf* *p* *f*

Fl. 1.2 *mf* *p* *f*

Ob. *n* *mf* *p* *f*

Bsn. *mf* *p* *f*

Cl. in Bb 1 *n* *mf* *f*

Cl. in Bb 2.3 *n* *mf* *f*

B. Cl. *mf* *p* *f*

A. Sax. 1.2 *a2* *n* *mf* *p* *f*

T. Sax. 1.2 *mf* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpt in Bb 1 *mf* *mp* *f* open

Tpt in Bb 2.3 *mf* *mp* *f* open

F. Hn in F 1.2 *mp* *p* *f*

F. Hn in F 3.4 *mp* *p* *f*

Tbn. 1 *Tutti* *mf* *p* *f*

Tbn. 2.3 *mf* *p* *f*

Euph. *mf* *p* *f*

Tba. *mf* *p* *f*

D. B.

Glock.

Tamb. To Xyl.

Mar.

Clv. To Timp.

Sn. Dr. *f*

W. Bl. *f* B. Dr.

103 104 105 106

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2.3

B. Cl.

A. Sax. 1.2

T. Sax. 1.2

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2.3

Euph.

Tba.

D. B.

Glock.

Xyl.

Mar.

Timp.

Sn. Dr.

B. Dr.

4/4

mp *f* *mf* *n* *pp* *f* *p*

107 108 109 110

Picc. *ff*

Fl. 1.2 *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *n* *mp* *ff*

Cl. in B♭ 1 *mp* *mf* *ff*

Cl. in B♭ 2.3 *mp* *mf* *ff*

B. Cl. *n* *mp* *ff*

A. Sax. 1.2 *mp* *mf* *ff*

T. Sax. 1.2 *n* *mp* *ff*

Bar. Sax. *n* *mp* *ff*

Tpt in B♭ 1 *mp* *ff*

Tpt in B♭ 2.3 *mp* *f* *ff*

F. Hn in F 1.2 *mp* *f* *ff*

F. Hn in F 3.4 *mp* *f* *ff*

Tbn. 1 *mp* *ff*

Tbn. 2.3 *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

D. B. *mp* *ff*

Glock. *ff*

Xyl. *mp* *ff*

Mar. *mp* *ff*

Timp. *ff*

Sn. Dr. *mp* *ff*

B. Dr. *ff*

4/4 + 3/4

This musical score is for the piece "Perpetuum" and is page 32. It features a full orchestral arrangement with woodwinds, brass, and percussion. The score is written for three systems of music, with measures 111, 112, and 113 marked at the top. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1.2**: Flute 1 and 2, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Cl. in Bb 1**: Clarinet in B-flat 1, playing a rhythmic pattern of eighth notes.
- Cl. in Bb 2.3**: Clarinet in B-flat 2 and 3, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- T. Sax. 1.2**: Tenor Saxophone 1 and 2, playing a rhythmic pattern of eighth notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with slurs.
- Tpt in Bb 1**: Trumpet in B-flat 1, playing a rhythmic pattern of eighth notes.
- Tpt in Bb 2.3**: Trumpet in B-flat 2 and 3, playing a rhythmic pattern of eighth notes.
- F. Hn in F 1.2**: First Horn in F 1 and 2, playing a rhythmic pattern of eighth notes.
- F. Hn in F 3.4**: First Horn in F 3 and 4, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: Trombone 1, playing a melodic line with slurs.
- Tbn. 2.3**: Trombone 2 and 3, playing a melodic line with slurs.
- Euph.**: Euphonium, playing a melodic line with slurs.
- Tba.**: Tuba, playing a melodic line with slurs.
- D. B.**: Double Bass, playing a melodic line with slurs.
- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*f*, *ff*), slurs, and articulation marks. The percussion parts are marked with *f* and *ff*. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The overall texture is dense and rhythmic.

This page of the musical score, titled "Perpetuum", contains measures 114 through 116. The instrumentation includes:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax. 1, 2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2, 3
- F. Hn in F 1, 2
- F. Hn in F 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba.
- D. B.
- Glock.
- Xyl.
- Mar.
- Timp.
- Sn. Dr.
- B. Dr.

The score features various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *a2*). A large, semi-transparent watermark is visible across the page.

117 118 119 120

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff* *p*

Cl. in Bb 1 *ff*

Cl. in Bb 2.3 *ff*

B. Cl. *ff* *p*

A. Sax. 1.2 *ff*

T. Sax. 1.2 *ff*

Bar. Sax. *ff* *p*

Tpt in Bb 1 *ff*

Tpt in Bb 2.3 *ff*

F. Hn in F 1.2 *ff*

F. Hn in F 3.4 *ff*

Tbn. 1 *ff* *p*

Tbn. 2.3 *ff* *p* *a2* *a2* *a2* *a2*

Euph. *ff* *p*

Tba. *ff* *p*

D. B. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Timp. *ff*

Sn. Dr. *ff*

B. Dr. *ff*

121 122 123 124

Picc. *ff*

Fl. 1.2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. in Bb 1 *f* *ff*

Cl. in Bb 2.3 *f* *ff*

B. Cl. *ff*

A. Sax. 1.2 *a2 a2 a2 a2 a2 a2* *mf* *ff*

T. Sax. 1.2 *mp* *ff*

Bar. Sax. *ff*

Tpt in Bb 1 *ff*

Tpt in Bb 2.3 *ff*

F. Hn in F 1 2 *mp* *mf* *ff*

F. Hn in F 3.4 *mp* *ff*

Tbn. 1 *ff*

Tbn. 2.3 *ff*

Euph. *ff*

Tba. *ff*

D. B. *ff*

Glock. *ff*

Xyl. *ff*

Mar. *ff*

Timp. *p* *ff*

Sn. Dr. *mf* *ff*

B. Dr.

This musical score is for the piece "Perpetuum" and spans measures 125 to 126. It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl. 1.2
- Ob.
- Bsn.
- Cl. in Bb 1
- Cl. in Bb 2.3
- B. Cl.
- A. Sax. 1.2
- T. Sax. 1.2
- Bar. Sax.
- Tpt in Bb 1
- Tpt in Bb 2.3
- F. Hn in F 1/2
- F. Hn in F 3/4
- Tbn. 1
- Tbn. 2.3
- Euph.
- Tba.
- D. B.
- Glock.
- Xyl.
- Mar.
- Timp.
- Sn. Dr.
- B. Dr.

The score includes various musical notations such as rests, notes, and dynamic markings. A large, stylized graphic element resembling a musical note or a stylized '8' is overlaid on the right side of the score, spanning across several staves.

This page of the musical score for 'Perpetuum' features a complex orchestration. The score is divided into three measures, with measure numbers 127, 128, and 129 indicated at the top. A prominent time signature change occurs at the beginning of measure 128, from 4/4 to 4/3+4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic in measure 127 and *ff* in measure 128.
- Fl. 1.2**: Flute 1 and 2, playing a melodic line with *p* and *ff* dynamics.
- Ob.**: Oboe, playing a melodic line with *p* and *ff* dynamics.
- Bsn.**: Bassoon, playing a melodic line with *p* and *ff* dynamics.
- Cl. in Bb 1**: Clarinet in Bb 1, playing a melodic line with *p* and *ff* dynamics.
- Cl. in Bb 2.3**: Clarinet in Bb 2 and 3, playing a melodic line with *p* and *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *p* and *ff* dynamics.
- A. Sax. 1.2**: Alto Saxophone 1 and 2, playing a melodic line with *p* and *ff* dynamics.
- T. Sax. 1.2**: Tenor Saxophone 1 and 2, playing a melodic line with *p* and *ff* dynamics.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with *p* and *ff* dynamics.
- Tpt in Bb 1**: Trumpet in Bb 1, playing a melodic line with *p* and *ff* dynamics.
- Tpt in Bb 2.3**: Trumpet in Bb 2 and 3, playing a melodic line with *p* and *ff* dynamics.
- E. Hn in F 1.2**: Euphonium in F 1 and 2, playing a melodic line with *p* and *ff* dynamics.
- E. Hn in F 3.4**: Euphonium in F 3 and 4, playing a melodic line with *p* and *ff* dynamics.
- Tbn. 1**: Trombone 1, playing a melodic line with *p* and *ff* dynamics.
- Tbn. 2.3**: Trombone 2 and 3, playing a melodic line with *p* and *ff* dynamics.
- Euph.**: Euphonium, playing a melodic line with *p* and *ff* dynamics.
- Tba.**: Tuba, playing a melodic line with *p* and *ff* dynamics.
- D. B.**: Double Bass, playing a melodic line with *p* and *ff* dynamics.
- Glock.**: Glockenspiel, playing a melodic line with *p* and *ff* dynamics.
- Xyl.**: Xylophone, playing a melodic line with *p* and *ff* dynamics.
- Mar.**: Maracas, playing a rhythmic pattern with *p* and *ff* dynamics.
- Timp.**: Timpani, playing a melodic line with *p* and *ff* dynamics.
- Sn. Dr.**: Snare Drum, playing a melodic line with *mp* and *ff* dynamics.
- B. Dr.**: Bass Drum, playing a melodic line with *mp* and *ff* dynamics.

The score includes various dynamic markings such as *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The time signature change from 4/4 to 4/3+4/4 is clearly marked with a large '4/3+4/4' symbol.