

Fanfare and Celebration

for Concert Band

Brian W. Jagger

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Clarinet (B Flat) 1
Clarinet (B Flat) 2
Clarinet (B Flat) 3
Bass Clarinet (B Flat)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone (B Flat)
Baritone Saxophone (E Flat)
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trombone 1
Trombone 2
Trombone 3
Euphonium (C)
Tuba
Double Bass
Glockenspiel
Timpani
Suspended Cymbal
Bass Drum

Perussal
Score

Program Notes

This is a celebratory piece that opens with a boisterous fanfare; introducing the main theme of the work. This theme is then fully introduced by the entire band, followed by a quieter secondary theme in the woodwinds. After a return to the opening theme, a third thematic idea, reminiscent of the opening, is played by the brass section, which leads to a transition into the middle section of the piece. Here, a variation of the primary thematic material is used to create contrast, giving us a flowing, slightly syncopated movement that eventually leads back to the opening theme. After a recapitulation, with expanded countermelodies, of the first section, the piece closes with a final variation on the main theme.

The opening fanfare can be played as a separate piece, with a duration of approximately 30 seconds. Fanfare and Celebration also features an opportunity for an alto saxophone solo trio in the middle section.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

Fanfare and Celebration

Approx. Duration: 5'01"

for Concert Band

Brian W. Jagger

Fanfare

$\text{♩} = 120$

2 3 4 5 6 7 8 9

Piccolo

Flute 1.2

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Fanfare

$\text{♩} = 120$

Trumpet in B \flat 1

Trumpet in B \flat 2.3

French Horn in F 1.2

French Horn in F 3.4

Trombone 1

Trombone 2.3

Euphonium

Tuba

Double Bass

Fanfare

$\text{♩} = 120$

Glockenspiel

Timpani

Fanfare

$\text{♩} = 120$

Suspended Cymbal

Bass Drum

A

10 11 12 13 14 15 16 18 19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2, 3

F. Hn in F 1, 2

F. Hn in F 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

f

mf

f

mf

f

f

ff p — *ff*

f

f

A

A

A

Fanfare and Celebration

20 21 22 23 24 25 26 27 28

Picc.

Fl. 1.2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2.3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2/3

Euph.

Tba.

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

mp *mf* *mp*

mp

p *mp* *mf* *mp*

p *mp* *mf* *mp*

mp *mp* *mf* <

mp *mf* <

mp *mf* <

Fanfare and Celebration

29 30 32 33 34 35 36

Picc. *mf*

Fl. 1.2 *f* *mf*

Ob. *f* *mf*

Bsn. *mp* *mf* *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 3 *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mp* *mf* *f*

Tpt in Bb 1 *mf* *f* *mf*

Tpt in Bb 2.3 *mf* *f* *mf*

F. Hn in F 1.2 *mf*

F. Hn in F 3 4 *mf*

Tbn. 1 *mf*

Tbn. 2 3 *mp* *mf*

Euph. *f*

Tba. *f*

D. B. *f*

Glock. *mf*

Timp. *f/p* *f* *f/p* *f*

Sus. Cym. *f*

B. Dr. *f*

B

Fanfare and Celebration

37 38 39 40 41 42 43 44 [C]

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. in Bb 1 *mf* *tr*

Cl. in Bb 2, 3 *mp* *mf* *tr* *tr*

B. Cl. *f*

A. Sax. 1, 2 *mp* *mf* *a2*

T. Sax. *mf* *mf*

Bar. Sax. *mf* <

Tpt. in Bb 1 *mf* *f*

Tpt. in Bb 2, 3 *mp* *f*

F. Hn in F 1, 2 *mp* *mf* *a2*

F. Hn in F 3, 4 *mp* *mf* *a2*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf* *f*

Tba. *mf* *f*

D. B. *mf* *f*

Glock. [C] *mf*

Timp. *f/p* *f* *f* *3*

Sus. Cym. [C] *p* *f*

B. Dr. *f*

Fanfare and Celebration

46 47 48 *tr* 49 50 51 52 53

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. in B \flat 1

Cl. in B \flat 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1

Tpt. in B \flat 2, 3

F. Hn. in F 1, 2

F. Hn. in F 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

f *mf* *mp* *p* *f/p* *f* *f* *p*

tr *a2* *a2* *a2* *a2* *a2* *a2*

3 *3* *3* *3* *3* *3* *3*

Fanfare and Celebration

62 63 64 65 66 68 69 70

rit. $\text{♩} = 128$ Slightly faster, flowing

Picc. *mp*

Fl. 1.2 *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

Cl. in B♭ 1 *mp* *p*

Cl. in B♭ 2.3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1.2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpt in B♭ 1 *mp* *p*

Tpt in B♭ 2.3 *mp* *mf* *mp*

F. Hn in F 1.2 *mp* *mf* *mp*

F. Hn in F 3.4 *mp* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2.3 *mp* *p*

Euph. *mp* *p*

Tba. *mp* *p*

D. B. *mp* *p*

Glock. *p*

Timp. *p* *mp* *pp*

Sus. Cym. *mp* *pp*

B. Dr. *mp* *pp*

E

rit. $\text{♩} = 128$ Slightly faster, flowing

E

rit. $\text{♩} = 128$ Slightly faster, flowing

E

85 86 87 88 89 90 91

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2,3

F. Hn in F 1
2

F. Hn in F 3
4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

mf
solo
solo
mf

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

92 93 94 95 96 97 98

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

Fanfare and Celebration

99 100 101 102 103 104 105

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. in Bb 1

Cl. in Bb 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2
3

F. Hn in F 1.2

F. Hn in F 3.4

Tbn. 1

Tbn. 2
3

Euph.

Tba.

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

G

mf

p

mf

2. *mf*

3. *mf*

2. *mf*

3.

Fanfare and Celebration

accel. poco a poco.....

106 107 108 109 110 111 112

Picc. Fl. 1 2 Ob. Bsn. Cl. in Bb 1 Cl. in Bb 2 3 B. Cl. A. Sax. 1.2 T. Sax. Bar. Sax. Tpt in Bb 1 Tpt in Bb 2 3 F. Hn in F 1.2 F. Hn in F 3.4 Tbn. 1 Tbn. 2 3 Euph. Tba. D. B. Glock. Timp. Sus. Cym. B. Dr.

Fanfare and Celebration

113 114 115 116 117 118 **molto rit.** H ♩ = 120

Picc. *mf*

Fl. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1.2 *mf* *f*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *f*

Tpt in Bb 1 **molto rit.** ♩ = 120 *f*

Tpt in Bb 2.3 *f*

F. Hn in F 1.2 *mf* ^{a 2}

F. Hn in F 3.4 *mf* ^{a 2}

Tbn. 1 *mf* *f*

Tbn. 2 3 *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

D. B. *mf* *f*

Glock. **molto rit.** ♩ = 120 *mf*

Timp. *f/p* *f* ³

Sus. Cym. **molto rit.** ♩ = 120 *p* *f*

B. Dr. *f*

I

rit. = 110

Majestically

134

128 129 130 131 132

Picc. *f*

Fl. 1,2 *f* *mp* *f*

Ob. *f* *mp* *f*

Bsn. *mp* *f*

Cl. in Bb 1 *f* *mp* *f*

Cl. in Bb 2,3 *f* *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1,2 *f*

T. Sax. *mp* *mf* *mp* *f*

Bar. Sax. *mp* *f*

I

rit. = 110

Majestically

Tpt in Bb 1 *mf* *f* *f*

Tpt in Bb 2,3 *mf* *f* *f*

F. Hn in F 1,2 *mp* *mf* *mp* *mf*

F. Hn in F 3,4 *mf*

Tbn. 1 *mp* *mf* *mp* *mf*

Tbn. 2,3 *mp* *mf*

Euph. *mf* *f*

Tba. *mf* *f*

D. B. *mf* *f*

I

rit. = 110

Majestically

Glock. *mf*

Timp. *f/p* *ff*

I

rit. = 110

Majestically

Sus. Cym.

B. Dr.

Fanfare and Celebration

135 136 137 138 139 140 141

Picc.

Fl. 1. 2

Ob.

Bsn

Cl. in Bb 1

Cl. in Bb 2/3

B. Cl.

A. Sax. 1. 2

T. Sax.

Bar. Sax.

Tpt in Bb 1

Tpt in Bb 2. 3

F. Hn in F 1/2

F. Hn in F 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tba

D. B.

Glock.

Timp.

Sus. Cym.

B. Dr.

p

Musical score for Fanfare and Celebration, measures 142-146. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb 1 & 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets in Bb 1 & 2-3, Horns in F 1 & 2-4, Trombones 1 & 2-3, Euphonium, Tuba, Double Bass, Glockenspiel, Snare Drum, Suspended Cymbal, and Bass Drum. The score features dynamic markings like 'f' and 'ff', and includes a large watermark 'PUBS'.

147 *ff* **allarg.**..... 148 149 150 151 152

Picc. *ff* *ff p* *ff*

Fl. 1.2 *ff* *ff p* *ff*

Ob. *ff* *ff p* *ff*

Bsn. *ff p* *ff*

Cl. in Bb 1 *ff* *ff p* *ff*

Cl. in Bb 2.3 *ff* *ff p* *ff*

B. Cl. *ff p* *ff*

A. Sax. 1.2 *ff* *ff p* *ff*

T. Sax. *ff* *ff p* *ff*

Bar. Sax. *ff p* *ff*

Tpt in Bb 1 **allarg.**..... *ff* *ff p* *ff*

Tpt in Bb 2.3 *ff* *ff p* *ff*

F. Hn in F 1.2 *ff* *ff p* *ff*

F. Hn in F 3.4 *ff* *ff p* *ff*

Tbn. 1 *ff* *ff p* *ff*

Tbn. 2.3 *ff* *ff p* *ff*

Euph. *ff p* *ff*

Tba. *ff p* *ff*

D. B. *ff p* *ff*

Glock. **allarg.**..... *f p* *ff*

Timp. *ff p* *ff*

Sus. Cym. **allarg.**..... *ff*

B. Dr. *ff*