

Autumn

for Piano and String Orchestra

Brian W. Jagger

Instrumentation

Piano
Solo Violin 1
Solo Violin 2
Solo Violin 3
Solo Viola 1
Solo Viola 2
Solo Violoncello
Violin I
Violin II
Viola
Violoncello
Double Bass

Perussal
Score

Program Notes

Autumn was written over many months at a point in my life when I did not have much time available to write music. It can be difficult to focus on a single, programmatic theme over a long period of time, so I waited until the piece was finished to name it.

To me, it is reminiscent of the mood of the season; with plants and animals preparing for winter, and the warmth of the summer giving way to the cooler days of Autumn.

Apart from the piano soloist, the piece features six solo strings and a standard string orchestra. The string soloists can be featured performers from the ensemble sections, and the pianist provides an opportunity for a guest artist to perform with the strings.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

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Approx. Duration: 7'39"

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Sheet music for Piano and String Orchestra, measures 1-16. The score includes parts for Piano, Solo Violin 1, Solo Violin 2, Solo Violin 3, Solo Viola 1, Solo Viola 2, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked $\text{♩} = 72$. The key signature is two flats (B-flat major/D minor). The time signature is 3/4. Dynamics include *p*, *pp*, and *mp*. The instruction "con sord." is present for the string parts.

Sheet music for Piano and String Orchestra, measures 17-24. The score includes parts for Piano (Pno), Solo Violin 2 (S Vln 2), Solo Violin 3 (S Vln 3), Solo Viola 1 (S Vla 1), Solo Viola 2 (S Vla 2), and Solo Violoncello (S Vc.). The tempo is marked $\text{♩} = 80$. The key signature is two flats. The time signature is 3/4. Dynamics include *p*, *f*, *pp*, and *ppp*. The instruction "rit.....A tempo" is present. The instruction "con sord." is present for the string parts.

63

Pno

Vln I

Vln II

Vla

Vc.

D. B.

70

Pno

S Vln 2

S Vln 2

S Vln 3

S Vla 1

S Vla 2

S Vc.

Vln I

Vln II

Vla

Vc.

D. B.

105 rit.....A tempo

Pno *mf* *f mp* *mf* *mp* *p*

ritardando.....a tempo

113 rit.....♩ = 86

Pno *pp* *p*

S Vln 2 *p* con sord.

S Vln 2 *p* con sord.

S Vln 3 *p* con sord.

Vln I *pp* spicc. *p*

Vln II *pp* spicc. *p*

Vla *pp* spicc. *p*

Vc. *pp* spicc. *p*

D. B. *p* *p* *p* *p* *p* *mf*

122

Pno *mp* *p* *mp* *p*

S Vln 2 *mp* *n* *mf*

S Vln 2 *mp* *n*

S Vln 3 *mp* *n*

S Vla 1 *mp* con sord. *mf* senza sord. *ppp*

S Vla 2 *mp* con sord. *mp* *n*

S Vc. *mp* con sord. *pp* *mf* *n* senza sord. *mf* *ppp*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

D. B. *p* *mf* *p* *mf*

132

Pno *mp* *mf* *mp* *mf* *f*

S Vln 2 *senza sord.* *pp* *ppp* *mf*

S Vln 2 *mf* *pp* *mf* *senza sord.*

S Vln 3 *mf*

S Vla 1 *senza sord.* *mf*

S Vla 2 *mf* *pp* *mf*

S Vc. *mf*

Vln I *arco* *ppp* *mf* *divisi.*

Vln II *arco* *ppp* *mf* *divisi.*

Vla *arco* *ppp* *mf*

Vc. *arco* *ppp* *mf*

D.B. *ppp* *mf*

145

Pno *p*

Vln I *n* *ppp* *flautando*

Vln II *n* *ppp* *flautando*

Vla *n* *ppp* *flautando*

Vc. *n* *ppp*

D.B. *n*

159

Pno *mf* *pp*

Vln I *rit.*

Vln II *rit.*

Vla *rit.*

Vc. *rit.*

D.B. *rit.*