

Discovery

for Concert Band

Brian W. Jagger

Instrumentation

Flute I
Flute II
Oboe
Bassoon
Clarinet (B Flat) I
Clarinet (B Flat) II
Bass Clarinet (B Flat)
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone (B Flat)
Baritone Saxophone (E Flat)
Trumpet (B Flat) I
Trumpet (B Flat) II
French Horn (F) I
French Horn (F) II
Trombone I
Trombone II
Euphonium (C)
Tuba
Glockenspiel
Timpani
Suspended Cymbal

Perussal
Score

Program Notes

Discovery captures the feeling of exploration and the moment when what you have been searching for appears in front of you. This could be a stunningly beautiful vista that unfolds as you travel through a mountain landscape, or the discovery of a new planet while journeying through the stars.

Slowly alternating chords create the feeling of anticipation that culminates in the rich harmonies of the discovery theme. The woodwinds introduce a secondary theme that makes it's return in the coda, before developing into the final climactic statement.

About the Composer

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

Commissions

For commission inquiries, please contact Brian through his website at bwjmusic.com or email him directly at brianwjagger@gmail.com

Discovery

Approx. Duration: 4'35"

for Concert Band

Brian W. Jagger

Flute I *pp*

Flute II *pp*

Oboe *pp*

Bassoon *pp*

Clarinet in B \flat I *pp*

Clarinet in B \flat II *pp*

Bass Clarinet *pp*

Alto Saxophone I *pp*

Alto Saxophone II *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet in B \flat I *pp*

Trumpet in B \flat II *pp*

French Horn in F I *pp*

French Horn in F II *pp*

Trombone I *pp*

Trombone II *pp*

Euphonium *pp*

Tuba *pp*

Glockenspiel *f*

Timpani *pp*

Suspended Cymbal

This musical score, titled "Discovery", is for a full orchestra. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes I and II, Oboe, Bassoon, Clarinets in Bb I and II, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets in Bb I and II, French Horns in F I and II, Trombones I and II, Euphonium, Tuba, Glockenspiel, and Timpani. The score includes dynamic markings such as *mp*, *mf*, *p*, and *mf*. A large watermark "Scribd" is visible across the page.

21 22 23 24 25 26 27 28

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Bsn. *mp*

Cl. in Bb I *mp* *mf*

Cl. in Bb II *mp* *mf*

B. Cl. *mp*

A. Sax. I *mf* *mp*

A. Sax. II *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. in Bb I *p*

Tpt. in Bb II *p*

F. Hn. in F I *p*

F. Hn. in F II *p*

Tbn. I *p*

Tbn. II *p*

Euph. *p*

Tba. *p*

Glock. *mp*

Timp. *mp* *p*

Sus. Cym.

30 31 32 33 *poco rit.*

Fl. I *mf*

Fl. II *mf*

Ob.

Bsn.

Cl. in B♭ I

Cl. in B♭ II

B. Cl. *mp*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax.

Bar. Sax.

Tpt. in B♭ I

Tpt. in B♭ II

F. Hn in F I *p*

F. Hn in F II *p*

Tbn I *p*

Tbn II *p*

Euph. *p*

Tba. *p*

Glock.

Timp.

Sus. Cym. *pp*

2/4 4/4

a tempo

34 35 36 37 38 39

Fl. I *f*

Fl. II *f*

Ob. *f*

Bsn *f*

Cl. in Bb I *f*

Cl. in Bb II *f*

B. Cl. *f*

A. Sax. I *f*

A. Sax. II *f*

T. Sax. *mf*

Bar. Sax. *f*

a tempo

Tpt. in Bb I *mf*

Tpt. in Bb II *mf*

F. Hn in F I *mf*

F. Hn in F II *mf*

Tbn I *mf*

Tbn II *mf*

Euph. *mf*

Tba *f*

a tempo

Glock.

Timp. *f* *mp* *f* *mp* *f*

Sus. Cym. *f*

This page of the musical score, titled "Discovery", contains measures 40 through 48. The instrumentation includes woodwinds (Flutes I & II, Oboe, Bassoon, Clarinets in Bb and Bb II, Bass Clarinet, Alto Saxophones I & II, Tenor Saxophone, Baritone Saxophone), brass (Trumpets in Bb I & II, French Horns in F I & II, Trombones I & II, Euphonium, Tuba), and percussion (Glockenspiel, Timpani, Suspended Cymbal). The score features dynamic markings such as *mp*, *mf*, *p*, and *pp*. A "rit." (ritardando) marking is present from measure 46 to 48, with a tempo of $\text{♩} = 68$. Performance instructions include "straight mute" for the trumpets and "open" for the French horns and tuba. The score is marked with measure numbers 40, 41, 42, 43, 44, 45, 46, 47, and 48.

57 58 59 $\text{♩} = 80$ 60 61 62 63 64

Fl. I *pp* \leftarrow *f*

Fl. II *pp* \leftarrow *f*

Ob. *pp* \leftarrow *f*

Bsn. *pp* \leftarrow *f*

Cl. in B \flat I *pp* \leftarrow *f*

Cl. in B \flat II *pp* \leftarrow *f*

B. Cl. *pp* \leftarrow *f*

A. Sax. I *pp* \leftarrow *f*

A. Sax. II *pp* \leftarrow *f*

T. Sax. *pp* \leftarrow *f*

Bar. Sax. *pp* \leftarrow *f*

$\text{♩} = 80$

Tpt. in B \flat I *pp* \leftarrow *f*

Tpt. in B \flat II *pp* \leftarrow *f*

F. Hn. in F I *pp* \leftarrow *f*

F. Hn. in F II *pp* \leftarrow *f*

Tbn. I *pp* \leftarrow *f*

Tbn. II *pp* \leftarrow *f*

Euph. *pp* \leftarrow *f*

Tba. *pp* \leftarrow *f*

$\text{♩} = 80$

Glock. *f*

Timp. *f*

Sus. Cym. *mp* \leftarrow *p* \leftarrow *f*

66 67 68 69 70 solo 71

Fl. I *pp* *p*

Fl. II *pp* *p*

Ob. *pp*

Bsn. *pp*

Cl. in Bb I *pp* solo *p*

Cl. in Bb II *pp* *p*

B. Cl. *pp*

A. Sax. I *pp*

A. Sax. II *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpt in Bb I *pp*

Tpt in Bb II *pp*

F. Hn in F I *pp*

F. Hn in F II *pp*

Tbn I *pp*

Tbn II *pp*

Euph. *pp*

Tba. *pp*

Glock. *pp*

Timp. *pp*

Sus. Cym. *p* *mp*

72 73 74 tutti 75 76 77 rit.....a tempo 78 79

Fl. I *mp* *mf* *f* *ff* *p*

Fl. II *mf* *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn *mf* *f* *ff* *p*

Cl. in B♭ I *tutti* *mp* *mf* *f* *ff* *p*

Cl. in B♭ II *mf* *f* *ff* *p*

B. Cl. *mf* *f* *ff* *p*

A. Sax. I *solo* *p* *tutti* *mp* *mf* *f* *ff* *p*

A. Sax. II *p* *mp* *mf* *f* *ff* *p*

T. Sax. *p* *mp* *mf* *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

Tpt. in B♭ I *mf* *f* *ff* *p*

Tpt. in B♭ II *mf* *f* *ff* *p*

F. Hn in F I *mf* *f* *ff* *p*

F. Hn in F II *mf* *f* *ff* *p*

Tbn I *p* *mp* *mf* *f* *ff* *p*

Tbn II *mp* *mf* *f* *ff* *p*

Euph. *mf* *f* *ff* *p*

Tba *f* *ff* *p*

Glock. rit.....a tempo

Timp. *mp*

Sus. Cym. *mp* *ff*

80 81 82 83 $\text{♩} = 60$ 84 85 86

Fl. I *ff* *fp* *ff*

Fl. II *ff* *fp* *ff*

Ob. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

Cl. in B \flat I *ff* *fp* *ff*

Cl. in B \flat II *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Sax. I *ff* *fp* *ff*

A. Sax. II *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpt. in B \flat I *ff* *fp* *ff*

Tpt. in B \flat II *ff* *fp* *ff*

F. Hn. in F I *ff* *fp* *ff*

F. Hn. in F II *ff* *fp* *ff*

Tbn. I *ff* *fp* *ff*

Tbn. II *ff* *fp* *ff*

Euph. *ff* *fp* *ff*

Tba. *f* *fp* *ff*

Glock. *ff* *fp* *ff*

Timp. *mf* *ff* *fp* *ff*

Sus. Cym. *ff* *p* *ff*