

# Squirrels

*for Flex Band*

Brian W. Jagger

## Instrumentation

Any 4 instruments from the following list:  
(interesting combinations are encouraged):

Flute  
Oboe  
Bassoon  
Clarinet (B $\flat$ )  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet (B $\flat$ )  
French Horn (F)  
Trombone  
Euphonium  
Tuba

The following instruments should be included and can be provided  
as MIDI tracks or recordings if needed:

Piano  
Timpani  
Suspended Cymbal

Perussal  
Score

## *Program Notes*

Squirrels was originally written to be the music for a video my friend and neighbour Jim Nardi made during the Covid 19 pandemic. It was one of three videos about the natural surroundings of our city for which I provided the music.

The music reflects the characteristics of squirrels, and is simple, yet not simplistic, in its melodic and harmonic style. The themes are passed between each of the instruments allowing all the performers to take part equally.

Recordings or MIDI tracks of the piano and percussion can be provided if required.

## *About the Composer*

Brian W. Jagger is a Canadian composer born and raised in Hamilton, Ontario. Growing up, he was exposed to many styles of music; from "Classical" to "Pop" to "Jazz". As a choir member, he learned to hear the harmonies and relationships of the different voices, and as a tuba player, he learned to appreciate the importance of the lower realms of the music world.

Brian started his musical journey as a pianist, working his way through the Royal Conservatory and into university. While at university, he studied piano performance and composition, earning his Bachelor of Music degree from Queen's University in Kingston, Ontario. From there, he continued studying composition at the University of British Columbia and the University of Michigan, earning his Master of Music and Doctor of the Musical Arts. Over the years, Brian studied composition with John Burge and Clifford Crawley (Queen's), Keith Hamel (UBC), and George Wilson, Leslie Bassett and William Albright (U of M).

As a composer for many different ensembles, including orchestra, string quartet, concert band, solo piano, and electronics, Brian has won two CBC Young Composer awards and one SOCAN Young Composers award.

Apart from composing, Brian teaches piano and theory lessons, and is the Music Director and Conductor for the Top Hat Marching Orchestra, the Albertones Senior Men's Choir and the Pinetones Senior's Choir. Brian and his wife Leah reside in Burlington, Ontario, where he enjoys playing in the best band in the area, Bliss.

## *Commissions*

For commission inquiries, please contact Brian through his website at [bwjmusic.com](http://bwjmusic.com) or email him directly at [brianwjagger@gmail.com](mailto:brianwjagger@gmail.com)



Squirrels

7

1 *mp*

2

Fl. & Ob.

3 *p*

4 *p*

1 *mp*

2

Cl., Bs. Cl.,  
Ten. Sax, Tpt.

3 *p*

4 *p*

1 *mp*

2

Alto Sax, Bari. Sax

3 *p*

4 *p*

1 *mp*

2

F. Hns

3 *p*

4 *p*

1 *mp*

2

Bsn., Tbn.,  
Euph., Tuba

3 *p*

4 *p*

Pno

Timp.

Glock.

Detailed description: This is a page of a musical score for the piece 'Squirrels', page 5. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute and Oboe (staves 1-4), Clarinet, Bass Clarinet, Tenor Saxophone, and Trumpet (staves 1-4), and Alto Saxophone and Baritone Saxophone (staves 1-4). The brass section includes Bass Trombone, Trombone, Euphonium, and Tuba (staves 1-4). The piano part (Pno) is shown in grand staff notation. The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The score begins with a rehearsal mark '7'. The first staff (Fl. & Ob.) starts with a dynamic marking of *mp*. The woodwinds and brass play a melodic line with a dynamic of *mp*, while the piano and strings provide a harmonic accompaniment with a dynamic of *p*. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The percussion parts are mostly silent, with some light playing in the timpani and glockenspiel.

Squirrels

14

1 Fl. & Ob.

2

3

4

1 Cl., Bs. Cl., Ten. Sax, Tpt.

2

3

4

1 Alto Sax, Bari. Sax

2

3

4

1 F. Hns

2

3

4

1 Bsn., Tbn., Euph., Tuba

2

3

4

Pno

Timp.

Glock.

*mp*

*mf*

Squirrels

21

1  
2  
3  
4  
Fl. & Ob.

1  
2  
3  
4  
Cl., Bs. Cl.,  
Ten. Sax. Tpt.

1  
2  
3  
4  
Alto Sax, Bari. Sax

1  
2  
3  
4  
F. Hns

1  
2  
3  
4  
Bsn., Tbn.,  
Euph., Tuba

Pno

Timp.

Glock.

The musical score is arranged in a standard concert band format. It begins at measure 21. The woodwind section (Fl. & Ob., Cl., Bs. Cl., Ten. Sax. Tpt., Alto Sax, Bari. Sax) and French Horns section (F. Hns) have four staves each. The brass section (Bsn., Tbn., Euph., Tuba) has four staves. The piano part (Pno) is shown in grand staff notation. The timpani (Timp.) and glockenspiel (Glock.) parts are shown in single staves. The score includes dynamic markings of *mf* and *f*. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the page.



Squirrels

33

1  
2  
3  
4  
Fl. & Ob.

1  
2  
3  
4  
Cl., Bs. Cl.  
Ten. Sax, Tpt.

1  
2  
3  
4  
Alto Sax, Bari. Sax

1  
2  
3  
4  
F. Hns

1  
2  
3  
4  
Bsn., Tbn.,  
Euph., Tuba

Pno

Timp.

Glock.

*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*  
*mp*  
*mf*



Squirrels

46

1  
2  
3  
4  
Fl. & Ob.

1  
2  
3  
4  
Cl., Bs. Cl.,  
Ten. Sax, Tpt.

1  
2  
3  
4  
Alto Sax, Bari. Sax

1  
2  
3  
4  
F. Hns

1  
2  
3  
4  
Bsn., Tbn.,  
Euph., Tuba

Pno

Timp.

Glock.



